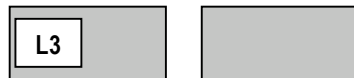


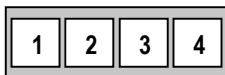
Audio Instructions

Currently the audio mixing desk in the lighting box is only for use by Amateur Theatre Groups trained in its operation.

Do not unplug any cables or change any settings on the audio mixing desk or its adjacent amplifier. It needs to remain powered up at all times to supply the stage-side audio unit



NON-DIMMED CIRCUITS



CONTROL ROOM SOCKETS SWITCH
 - SUPPLIES STAGE-SIDE AUDIO SYSTEM
 - LEAVE ON AT ALL TIMES

STAGE LIGHTING

1. Referring to the layout drawing above, Switch on RACK 1, RACK 2 & RACK 3 on The Main Control Panel
2. Switch on Grey Plug L3, which supplies power to the dimmer panel

A MASTER, B MASTER and GRAND MASTER have overall control over the individual dimmer sliders. MASTER A controls warm colours, MASTER B controls cold colours. For selecting the required lights, A, B and GRAND MASTER should be in the "UP" position.

Trying each slider in turn will identify the lights required. It should be noted that not all sliders are in operation. Some lights are mounted on a rail over the stage; others are mounted on the rail in the main hall.

Once selected lights have been identified, use The GRAND MASTER slider to raise or lower the overall lighting level.

SWITCH OFF AFTER USE

ON NO ACCOUNT MUST LIGHTS BE UNPLUGGED/PLUGGED INTO THE LIGHTING RAILS – THIS IS ONLY PERMITTED BY TRAINED PERSONNEL